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JAZZ CONCERT

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The William Paterson University Jazz Sextet **Tuesday, November 29, 2022 @ 7:00 PM**



This incredible concert features talented musicians from the WPU Jazz Studies program in an ensemble directed by Bill Charlap, and presented by Pete McGuinness.

featuring ...

Dakarai Barclay – *trumpet* (Chicago, IL)
Michael Howe – *saxophone* (Miami, FL)
Dan Neville – *vibraphone* (Petaluma, CA)
Hoyeon Choi – *guitar* (Seoul, Korea)
Ben Petkaitis – *bass* (W. Hartford, CT)
Jared Spears – *drums* (O'Fallon, MO)



See back of flyer for information about the musicians via Instagram and the WPU Jazz Studies program

Please register online for this free program:

<https://waynepubliclibrary.libcal.com/event/9732506>

This hybrid concert can be attended in-person, or enjoyed via a ZOOM livestream. In-person attendance is limited to 50 people. Registration is required—scan the QR code or go to the link on our online calendar. The ZOOM link will be included in your registration confirmation.

For more information, contact Patty Slezak, Reference Librarian at: slezakp@waynepubliclibrary.org or call the number listed above.



SCAN ME

The William Paterson University Jazz Studies Program

The William Paterson University Jazz Studies Program is unique among college programs. It is one of the few in the country with an emphasis on small-group playing, improvisation and a genuine commitment to the jazz tradition. The program was founded by music faculty member Martin Krivin and the legendary trumpeter/arranger Thad Jones in 1973, was led by the bassist Rufus Reid for 20 years, subsequently by pianists James Williams and Mulgrew Miller, and now is directed by GRAMMY -winning pianist Bill Charlap; the program is coordinated by David Demsey. The artist/teacher faculty is made up of world class New York area professionals. The Program is a true jazz environment in which students learn firsthand about the jazz world and the requirements for becoming a successful professional musician.

The University also presents the Summer Jazz Workshop for high school students and the popular Jazz Room Series. The Jazz Room has a 21-year tradition of encompassing the complete spectrum of jazz from New Orleans to the avant garde featuring world-class professionals and WP student ensembles. The Summer Jazz Workshop, in its 21st year this summer, is a week-long intensive program featuring classes, small-group rehearsals and performances, and clinics, taught by William Paterson resident faculty and special guest clinicians. The newly established Living Jazz Archives are also on the William Paterson campus, containing the collections of Founding Director Thad Jones, legendary trumpeter Clark Terry, pianist James Williams, and this last fall welcomed the collection of the 13-time Grammy Award-winning saxophonist Michael Brecker.



Bill Charlap (*Director*): (@billcharlapmusic)

Dakarai Barclay (*trumpet*): (@b_rcl_y)

Michael Howe (*saxophone*): (@whowhathowe)

Dan Neville (*vibes*): (@localfreshvibes)

Hoyeon Choi (*guitar*): (@hoyeon.choi)

Ben Petkaitis (*bass*): (@been_jamin_petkaitis)

Jared Spears (*drums*): (@jspears_music)

